

ANASTAS VARINOS

anastas.varinos@gmail.com

EDUCATION

New York University, Tisch School of the Arts/The New Studio on Broadway

Bachelor of Fine Arts: Musical Theatre

Principal Instructors:

Acting: Kenneth Noel Mitchell, Kent Gash, Jen Waldman, Barbara Tirrell, Michele Shay

Voice: Dawn-Elin Fraser, Theresa McElwee, Stephen Eng, Michael McElroy

Dance: Dell Howlett, Byron Easley, Amy Hall, Barry McNabb

Jen Waldman Studio, New York City

Instruction in Acting, Song Interpretation

2013 – 2024

Hangar Theatre Lab Company

2013 Season

Instructors/Collaborators: Zi Alikhan, Melissa Crespo, Teya Sugareva, Michael John DiResta

CUMULATIVE EXPERIENCE

POSITIONS HELD

Red Mountain Theatre | Birmingham, AL

Academy Manager

2021 – 2024

Program Development & Implementation: Led the design and execution of on-campus educational programs, including: strategic course selection, syllabus creation, and budget management.

Registration Growth: Achieved a 200% increase in student registrations within the first year of tenure.

Conservatory Creation & Management: Founded and oversaw the Conservatory, Red Mountain Theatre's year-round training program. Responsible for developing all curricula, hiring artistic staff, and directing the year-end showcase production.

Camp Meraki for the Performing Arts | Oakland, ME

Director of Programming

2015 – 2021

Responsible for designing and implementing creative programming and overseeing the management and organization of artistic personnel.

PROFESSIONAL THEATRICAL WORK

Performance

Mary Poppins	George Banks (<i>u/s</i>)	Red Mountain Theatre	Roy Lightner
Bright Star	Daryl	Red Mountain Theatre	Roy Lightner
Roaring Twenties (<i>World Premiere</i>)	Bert	Red Mountain Theatre	Roy Lightner
Once	Swing (<i>perf.</i>)	Red Mountain Theatre	Roy Lightner
Grand Opening	Dancer	Red Mountain Theatre	Roy Lightner
The Golden Girls, Live!	Rose	The Producer's Club, NYC	Peter Mac
Newsies	Crutchie	Peach State Summer Theatre	Jacque Wheeler
Hello, Dolly!	Ambrose	Peach State Summer Theatre	Randy Wheeler
13, The Musical	Brett	Red Mountain Theatre	Keith Cromwell
Alexander Who's Not...Going to Move	Anthony/Paul	Theatreworks USA	Rob Barron
Little Shop of Horrors	Seymour (<i>u/s</i>)	Hangar Theatre	Jen Waldman
Couples	Glenn	Times Square PAC, NYC	Bobby Temple
The Grind, or how we became posthuman (<i>World Premiere</i>)	Man 1	Hangar Theatre	Zi Alikhan
Romeo and Juliet	Juliet/Tybalt	Workshop Production	John DiResta
Yo, Vikings!	Sigurd	Hangar Theatre	Zi Alikhan
Bunnica	Harold	Hangar Theatre	Melissa Crespo
Murder at the Gates (<i>World Premiere</i>)	Dallas	Workshop Production	Peter DuBois <i>Book: Steven Sater</i>
NYU Tisch Gala	Singer	Lincoln Center Jazz	Sam Scalamoni

Dialect/Speech Coaching

<i>L'Chaim - We Are Here</i>	Alabama Holocaust Education Center	Ira Antelis
Finding Neverland	First National Tour (<i>Dialect Asst.</i>)	Diane Paulus
Cinderella	Red Mountain Theatre	Valerie Accetta
Kinky Boots	Red Mountain Theatre	Robin Lewis
Once	Red Mountain Theatre	Roy Lightner
Shrek, The Musical	Red Mountain Theatre	Roy Lightner

ACADEMIC THEATRICAL WORK

Performance

1776	John Hancock	NYU	Kent Gash
Kiss Me, Kate	Hortensio	NYU	Kyle Fabel
Crazy for You	Eugene Fodor	NYU	Dell Howlett
Love's Labour's Lost	Moth	NYU	Ian Belknap
Saturday Night	Ray	NYU	Brian Hill
...and Found	Ensemble	NYU	Dawn-Elin Fraser

Dialect/Speech Coaching

You're A Good Man, Charlie Brown	NYU	Paul Whitthorne
Cry Baby	NYU	Nathan Brewer
Meet Me In St. Louis	NYU	Brian Hill

Directing/Writing

2024 Conservatory Showcase	Red Mountain Theatre	Director
2023 Broadway Bootcamp Showcase	Red Mountain Theatre	Director
2023 Conservatory Showcase	Red Mountain Theatre	Director
2022 Broadway Bootcamp Showcase	Red Mountain Theatre	Director
The Golden Girls Do Broadway	NYU	Dir./Writer
The Musical Man	NYU	Dir./Writer

TEACHING EXPERIENCE

Program Creator and Core Faculty | *College Prep Intensive, Acting & Song Interpretation*

Red Mountain Theatre

Birmingham, AL

August 2024, Two-week intensive

Program Director and Core Faculty | *The Red Mountain Theatre Conservatory, Second Year Acting*

Red Mountain Theatre

Birmingham, AL

August 2023 – May 2024, Full Academic Year

Focus on heightened text and Shakespearean scene study

Program Director and Core Faculty | *The Red Mountain Theatre Conservatory, First Year Acting*

Red Mountain Theatre

Birmingham, AL

August 2022 – Present, Full Academic Year

Focus on naturalistic improvisation in an effort to discover personal impulse, as well as contemporary scene study, and script analysis technique

Program Creator and Core Faculty | *College Prep Intensive, Acting*

Red Mountain Theatre

Birmingham, AL

August 2023, Two-week intensive

Masterclass Lecturer | “Introduction to Dialects”

Alabama Thespian Festival

Birmingham, AL

February 18, 2023

Masterclass Lecturer | “Self-Taught Dialects”

Red Mountain Theatre

Birmingham, AL

September 2022

Program Creator and Core Faculty | *College Prep Intensive, Contemporary & Classical Acting*

Red Mountain Theatre

Birmingham, AL

August 2022, Two-week intensive

Course Instructor | “Acting Through Song”

Red Mountain Theatre

Birmingham, AL

January 2022 – April 2022, Eight-week course

Masterclass Lecturer | “Introduction to Dialect Work”

Moon School at 42nd Street Moon

San Francisco, CA

September 2020

Course Instructor | “Song Performance”, “Acting”, “Triple Threat”

Camp Meraki for the Performing Arts

Oakland, ME

Summer 2015 – Summer 2021

Teaching Assistant to Dawn-Elin Fraser | First Year Voice

New York University, Tisch School of the Arts

New York, NY

Fall 2014 – Spring 2016

COMMUNITY SERVICE

Expressions Art Contest | Adjudicator (Instrumental/Voice)

Brookwood Forest Elementary School

Brookwood, AL

January 2023

CERTIFICATIONS

Mandated Reporter Training - Alabama Department of Human Resources

2022 Child Abuse Mandated Reporters Training

Sensory Inclusive Certification - Kulture City

2024 Sensory Inclusive Training