

ANASTAS VARINOS

www.anastasvarinos.com | 5'6" | baritenor to high A



GREGG BAKER MANAGEMENT

646.652.9788

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regional

Newsies

Little Shop of Horrors

Hello, Dolly!

13

The Grind, or how we became posthuman

Crutchie

Seymour (u/s)

Ambrose

Brett

Man 1

Peach State Summer Theatre

Hangar Theatre, dir. Jen Waldman

Peach State Summer Theatre

Red Mountain Theatre Company

Hangar Theatre, dir. Zi Alikhan

touring

Alexander Who's Not...Going to Move

Anthony/Paul

Theatreworks USA/Two Beans

university

Saturday Night

1776

Crazy For You

Love's Labour's Lost, The Musical

Ray

John Hancock

Eugene Fodor

Moth

NYU Tisch, dir. Brian Hill

NYU Tisch, dir. Kent Gash

NYU Tisch, dir. Dell Howlett

NYU Tisch, dir. Ian Belknap

workshops/readings

Murder at the Gates (World Premiere)

Dallas (principal)

Dir. Peter DuBois

Book: **Steven Sater**, Music: **James Bourne**

Romeo and Juliet

Juliet/Tybalt

Hangar Theatre, dir. John DiResta

new media

He Called Her Mom

Lead

NYU Student Film

Living the Dream

Featured

Web Series

training

BFA in Musical Theatre from NYU Tisch/The New Studio on Broadway

Acting: Kenneth Noel Mitchell, Kent Gash, Robert Clare, Barbara Tirrell, Michele Shay

Musical Theatre: Jen Waldman, Michael McElroy, Eden Espinosa, Schele Williams, Brian Hill

Voice: Laura Menard, Kurt Robinson, Darryl Tookes, Thomas Enman

Speech: Dawn-Elin Fraser, Steven Eng

Dance: (ballet/ tap/jazz) Byron Easley, Dell Howlett, Amy Hall

Masterclasses: Jack Hofsis, Stephanie Klapper, Alan Filderman, John Basil, Joan Lader

Member of the 2014 Hangar Theatre Lab Company

special skills

Private dialect coach/Strong ear for accents: British RP, Popular London, Deep South, Dublin (quick study)

Piano

Director of Programming at Camp Meraki – a performing arts summer camp.

Has seen every episode of *The Golden Girls*. Twice...and counting.